***3rd Grade***

 ***Date Assignment***

 Aug. 19-23 **Rhythm 1**: 4/4 quarter, two eighths, quarter, quarter rest

 Aug. 26-30 Making up (composing, improvising)

 Sep. 3-6 Making Sense (with assessment)

 Sep. 9-13 **Pitch 1**: d-r-m-s

 Sep. 16-20 Making up (composing, improvising)

 Sep. 23-27 Making Sense (with assessment)

 Sep. 30-Oct. 2 **Rhythm 2**: 2 half notes

 Oct. 7-11 Making up (composing, improvising)

 Oct. 14-18 Making Sense (with assessment)

 Oct. 21-25 **Pitch 2**: s-m-r-d

 Oct. 28-Nov.1 Making up (composing, improvising)

 Nov. 4-8 Making sense (with assessment)

 Nov. 11-15 **Rhythm 3**: half note, 2 quarter notes

 Nov. 18-22 Making up (composing, improvising)

 Nov. 25-29 Making sense (with assessment)

 Dec. 2-6 **Pitch 3**: s-l-s-m

 Dec. 9-13 Making up (composing, improvising)

***----------------- Dec. 16-Feb. 3…………….. Program Music!!!***

 Feb. 10-14 Pitch 3 Review, making sense

 Feb. 17-21 **Rhythm 4**: two sets of eighth notes, half note

 Feb. 24-28 Making up (composing, improvising)

 March 3-7 Making Sense (with assessment)

 March 10-14 **Pitch** 4: l-s-m-r-d (do-centered pentatonic)

 March 24-28 Making up (composing, improvising)

 Mar. 31-Ap. 4 Making sense (with assessment)

 April 7-11 **Rhythm 5**: whole note

 April 14-18 Making up (composing, improvising)

 April 22-25 Making Sense (with assessment)

 April 28-May 2 **Pitch 5**: d-r-m-s-l-d

 May 5-9 Making up (composing, improvising

 May 12-16 Making sense (with assessment)

 Last week Review from the year, with musical games

***4th Grade***

 ***Date Assignment***

 Aug. 19-23 **Rhythm 1**: 2/4 eighth, quarter, eighth

 Aug. 25-30 Making up (composing, improvising)

 Sep. 3-6 Making sense (with assessment)

 Sep. 9-13 **Pitch 1**: d-r-m-s-l-d

 Sep. 16-20 Making up (composing, improvising)

 Sep. 23-27 Making Sense (with assessment)

 Sep. 30-Oct. 4 **Rhythm 2**: 4/4 sixteenth notes

 Oct. 7-11 Making up (composing, improvising)

 Oct. 14-18 Making sense (with assessment)

***………….. Oct. 21-Dec. 2: Christmas Musical……………………..***

 Dec. 3-6 **Pitch 2**: d-l

 Dec. 9-13 Making up (composing, improvising)

 Dec. 16-20 Making sense (with assessment)

 Jan. 6-10 **Rhythm 3**: 3/4, quarter notes

 Jan. 13-17 Making up (composing, improvising)

 Jan. 20-24 Making sense (with assessment)

 Jan. 27-31 **Pitch 3**: la-centered pentatonic

 Feb. 3-7 Making up (composing, improvising)

 Feb. 10-14 Making Sense (with assessment)

 Feb. 17-21 Instrument Unit

***………….. Feb. 24-April 1: Recorder Unit…………………………***

 April 2-4 **Rhythm 4**: 3/4 dotted half note

 April 7-11 Making up (composing, improvising)

 April 14-18 Making Sense (with assessment)

 April 21-25 **Pitch 4**: d-l-s

 April 28-May 2 Making up (composing, improvising)

 May 5-9 Making sense (with assessment)

 May 12-20 **Rhythm 5**: 3/8, dotted quarter note

***5th Grade***

 ***Date Assignment***

 Aug. 19-23 **Rhythm 1**: 6/8, quarter, eighth, quarter, eighth

 Aug. 26-30 Making Up (composing, improvising)

 Sep. 2-6 Making Sense (with assessment)

 Sep. 9-13 **Pitch 1**: Hexatonic (d-r-m-f-s-l)

 Sept. 16-20 Making up (composing, improvising)

 Sept. 23-27 Making Sense (with assessment)

 Sep. 30- Oc. 4 **Rhythm 2**: two sets of triplet eighth notes in 6/8

 Oct. 7-11 Making up (composing, improvising)

 Oct. 14-18 Making Sense (with assessment)

 Oct. 21-25 **Pitch 2**: do-centered diatonic (Ionian)

***……………..Oct. 28-Dec. 9: Christmas Program…………………………….***

 Dec. 9-13 Making Up (composing, improvising)

 Dec. 16-20 Making Sense (with assessment)

 Jan 6-10 **Rhythm 3**: 6/8, eighth rest

 Jan. 13-17 Making Up (composing, improvising)

 Jan. 20-24 Making sense (with assessment)

 Jan. 27-31 **Pitch 3**: la-centered diatonic

 Feb. 3-7 Making up (composing, improvising)

 Feb. 10-14 Making sense (with assessment)

 Feb. 17-21 **Rhythm 4**: 5/4

 Feb. 24-28 Making up (composing, improvising)

 March 3-7 Making Sense (with assessment)

 March 10-14 **Pitch 4**: Aeolian Mode

***…………….. March 24-April 29: Spring Program…………………………….***

 May 5-9 Making up/ Review Pitch 4 (composing, improvising)

 May 12-16 Making sense (with assessment)

 Last week Review from the year

***6th Grade***

 ***Date Assignment***

 Aug. 19-23 **Rhythm 1**: 2/4, 3/4, 4/4

 Aug. 26-30 Making Up (composing, improvising)

 Sep. 2-6 Making Sense (with assessment)

 Sep. 9-13 **Pitch 1**: Do-centered pentatonic

 Sept. 16-20 Making up (composing, improvising)

 Sept. 23-27 Making Sense (with assessment)

 Sep. 30- Oc. 4 **Rhythm 2**: sixteenth notes

 Oct. 7-11 Making up (composing, improvising)

 Oct. 14-18 Making Sense (with assessment)

 Oct. 21-25 **Pitch 2**: Re-centered pentatonic

***……………..Oct. 28-Dec. 9: Christmas Program…………………………….***

 Dec. 9-13 Making Up (composing, improvising)

 Dec. 16-20 Making Sense (with assessment)

 Jan 6-10 **Rhythm 3**: eighth, two sixteenths

 Jan. 13-17 Making Up (composing, improvising)

 Jan. 20-24 Making sense (with assessment)

 Jan. 27-31 **Pitch 3**: Mi-centered Pentatonic

 Feb. 3-7 Making up (composing, improvising)

 Feb. 10-14 Making sense (with assessment)

 Feb. 17-21 **Rhythm 4**: two sixteenths, eighth

 Feb. 24-28 Making up (composing, improvising)

 March 3-7 Making Sense (with assessment)

 March 10-14 **Pitch 4**: Sol-centered Pentatonic

***…………….. March 24-April 29: Spring Program…………………………….***

 May 5-9 Making up/ Review Pitch 4 (composing, improvising)

 May 12-16 Making sense (with assessment)

 Last week Review from the year