***3rd Grade***

***Date Assignment***

Aug. 19-23 **Rhythm 1**: 4/4 quarter, two eighths, quarter, quarter rest

Aug. 26-30 Making up (composing, improvising)

Sep. 3-6 Making Sense (with assessment)

Sep. 9-13 **Pitch 1**: d-r-m-s

Sep. 16-20 Making up (composing, improvising)

Sep. 23-27 Making Sense (with assessment)

Sep. 30-Oct. 2 **Rhythm 2**: 2 half notes

Oct. 7-11 Making up (composing, improvising)

Oct. 14-18 Making Sense (with assessment)

Oct. 21-25 **Pitch 2**: s-m-r-d

Oct. 28-Nov.1 Making up (composing, improvising)

Nov. 4-8 Making sense (with assessment)

Nov. 11-15 **Rhythm 3**: half note, 2 quarter notes

Nov. 18-22 Making up (composing, improvising)

Nov. 25-29 Making sense (with assessment)

Dec. 2-6 **Pitch 3**: s-l-s-m

Dec. 9-13 Making up (composing, improvising)

***----------------- Dec. 16-Feb. 3…………….. Program Music!!!***

Feb. 10-14 Pitch 3 Review, making sense

Feb. 17-21 **Rhythm 4**: two sets of eighth notes, half note

Feb. 24-28 Making up (composing, improvising)

March 3-7 Making Sense (with assessment)

March 10-14 **Pitch** 4: l-s-m-r-d (do-centered pentatonic)

March 24-28 Making up (composing, improvising)

Mar. 31-Ap. 4 Making sense (with assessment)

April 7-11 **Rhythm 5**: whole note

April 14-18 Making up (composing, improvising)

April 22-25 Making Sense (with assessment)

April 28-May 2 **Pitch 5**: d-r-m-s-l-d

May 5-9 Making up (composing, improvising

May 12-16 Making sense (with assessment)

Last week Review from the year, with musical games

***4th Grade***

***Date Assignment***

Aug. 19-23 **Rhythm 1**: 2/4 eighth, quarter, eighth

Aug. 25-30 Making up (composing, improvising)

Sep. 3-6 Making sense (with assessment)

Sep. 9-13 **Pitch 1**: d-r-m-s-l-d

Sep. 16-20 Making up (composing, improvising)

Sep. 23-27 Making Sense (with assessment)

Sep. 30-Oct. 4 **Rhythm 2**: 4/4 sixteenth notes

Oct. 7-11 Making up (composing, improvising)

Oct. 14-18 Making sense (with assessment)

***………….. Oct. 21-Dec. 2: Christmas Musical……………………..***

Dec. 3-6 **Pitch 2**: d-l

Dec. 9-13 Making up (composing, improvising)

Dec. 16-20 Making sense (with assessment)

Jan. 6-10 **Rhythm 3**: 3/4, quarter notes

Jan. 13-17 Making up (composing, improvising)

Jan. 20-24 Making sense (with assessment)

Jan. 27-31 **Pitch 3**: la-centered pentatonic

Feb. 3-7 Making up (composing, improvising)

Feb. 10-14 Making Sense (with assessment)

Feb. 17-21 Instrument Unit

***………….. Feb. 24-April 1: Recorder Unit…………………………***

April 2-4 **Rhythm 4**: 3/4 dotted half note

April 7-11 Making up (composing, improvising)

April 14-18 Making Sense (with assessment)

April 21-25 **Pitch 4**: d-l-s

April 28-May 2 Making up (composing, improvising)

May 5-9 Making sense (with assessment)

May 12-20 **Rhythm 5**: 3/8, dotted quarter note

***5th Grade***

***Date Assignment***

Aug. 19-23 **Rhythm 1**: 6/8, quarter, eighth, quarter, eighth

Aug. 26-30 Making Up (composing, improvising)

Sep. 2-6 Making Sense (with assessment)

Sep. 9-13 **Pitch 1**: Hexatonic (d-r-m-f-s-l)

Sept. 16-20 Making up (composing, improvising)

Sept. 23-27 Making Sense (with assessment)

Sep. 30- Oc. 4 **Rhythm 2**: two sets of triplet eighth notes in 6/8

Oct. 7-11 Making up (composing, improvising)

Oct. 14-18 Making Sense (with assessment)

Oct. 21-25 **Pitch 2**: do-centered diatonic (Ionian)

***……………..Oct. 28-Dec. 9: Christmas Program…………………………….***

Dec. 9-13 Making Up (composing, improvising)

Dec. 16-20 Making Sense (with assessment)

Jan 6-10 **Rhythm 3**: 6/8, eighth rest

Jan. 13-17 Making Up (composing, improvising)

Jan. 20-24 Making sense (with assessment)

Jan. 27-31 **Pitch 3**: la-centered diatonic

Feb. 3-7 Making up (composing, improvising)

Feb. 10-14 Making sense (with assessment)

Feb. 17-21 **Rhythm 4**: 5/4

Feb. 24-28 Making up (composing, improvising)

March 3-7 Making Sense (with assessment)

March 10-14 **Pitch 4**: Aeolian Mode

***…………….. March 24-April 29: Spring Program…………………………….***

May 5-9 Making up/ Review Pitch 4 (composing, improvising)

May 12-16 Making sense (with assessment)

Last week Review from the year

***6th Grade***

***Date Assignment***

Aug. 19-23 **Rhythm 1**: 2/4, 3/4, 4/4

Aug. 26-30 Making Up (composing, improvising)

Sep. 2-6 Making Sense (with assessment)

Sep. 9-13 **Pitch 1**: Do-centered pentatonic

Sept. 16-20 Making up (composing, improvising)

Sept. 23-27 Making Sense (with assessment)

Sep. 30- Oc. 4 **Rhythm 2**: sixteenth notes

Oct. 7-11 Making up (composing, improvising)

Oct. 14-18 Making Sense (with assessment)

Oct. 21-25 **Pitch 2**: Re-centered pentatonic

***……………..Oct. 28-Dec. 9: Christmas Program…………………………….***

Dec. 9-13 Making Up (composing, improvising)

Dec. 16-20 Making Sense (with assessment)

Jan 6-10 **Rhythm 3**: eighth, two sixteenths

Jan. 13-17 Making Up (composing, improvising)

Jan. 20-24 Making sense (with assessment)

Jan. 27-31 **Pitch 3**: Mi-centered Pentatonic

Feb. 3-7 Making up (composing, improvising)

Feb. 10-14 Making sense (with assessment)

Feb. 17-21 **Rhythm 4**: two sixteenths, eighth

Feb. 24-28 Making up (composing, improvising)

March 3-7 Making Sense (with assessment)

March 10-14 **Pitch 4**: Sol-centered Pentatonic

***…………….. March 24-April 29: Spring Program…………………………….***

May 5-9 Making up/ Review Pitch 4 (composing, improvising)

May 12-16 Making sense (with assessment)

Last week Review from the year